



Renata Russo

costume designer

Experience

Costume Design production for cinema, theater and TV | since 2005.

Teacher of Costume Design production for cinema | Art Direction Course | AIC - International Academy of Cinema | from 2015 to 2019.

Artisan | Textile painting and processing | Atelier Ana Paula Guinle | from 2002 to 2005.

* Expertise in the history of clothing and art.

* Expertise in clothing design, fashion, observation and perspective drawing.

* Theretical and practical knowledge on cutting and sewing.

* fluent english, intermediary spanish.



+55 21 96956 5756



renatarusso@me.com



R. Dona Mariana 37/102
Botafogo Rio de Janeiro RJ
Brazil | cep: 22280-020



www.renatarusso.me

Education

Graduation | **Performing Arts, Costume Design specialization** | Federal University of Rio de Janeiro (UFRJ) | 2003.

Extension course | **Personal Coloring** | with Luciana Ulrich - Estúdio Imagine | 2017.

Extension course | **Patternmaking, Cutting and Sewing** | ESCA Escola de Moda | 2008 to 2010

Extension course | **Methodology for Costume Design Projects for the Cinema** | with Bia and Inês Salgado | 2002.

Open course | **Fashion Design & Drawing** | Senac Leblon | 2001.

Open course | **Textile painting** | Universidade Estácio de Sá | 1997.

Open course | **Observation Drawing** | with Lula Lindenberg | 1998.

Cinema

As Vitrines - Costume Designer

Feature film | Director: Flávia Castro | Production: Republica Pureza Filmes | 2023

O Primeiro Natal do Mundo (*"The First Christmas in the World"*) - Costume Designer

Feature Film | Director: Susana Garcia | Production: Camisa Listrada e Amazon Studios | 2023

Ricos de Amor 2 (*"Rich in Love 2"*) - Costume Designer

Feature Film | Director: Bruno Garotti | Production: Ananã Filmes | 2022

A Magia de Aruna (*"The Magic of Aruna"*) - Costume Designer

Disney series | Director: Duda Vaisman e Rodrigo Van Der Put | Production: Formata | 2022

Um Ano Inesquecível: Primavera (*"An Unforgettable Year: Spring"*) - Costume Designer

Feature film | Director: Bruno Garotti e Jamile Marinho | Production: Panoramica | 2021

Um Ano Inesquecível: Inverno (*"An Unforgettable Year: Winter"*) - Costume Designer

Feature film | Director: Caroline Fioratti | Production: Panoramica | 2021/2022

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Diários de Intercâmbio (“The Secret Diary of an Exchange Student”) – Costume Design

Feature film | Director: Bruno Garotti | Production: Ananã Filmes | 2020

Cedo Demais – Costume Designer

Feature film | Director: José Lavigne | Production: Record Filmes | 2019 (premiers in 2024)

Aos Nossos Filhos (“Our Children”) – Costume Designer

Feature Film | Director: Maria de Medeiros | Production: Tacacá Filmes e Bossa Nova Filmes | 2018 (premiered at Festival do Rio in 2019)

Eduardo e Mônica (“Eduardo and Monica”) – Costume Design Assistant

Feature film | Director: Rene Sampaio | Production: De Felippes Filmes and Gávea Filmes | Costume Design: Valeria Stefani | 2018

Nas Ondas da Fé – Costume Designer

Feature film | Director: Felipe Joffily | Production: Casé Filmes | 2018

Carlinhos e Carlão – Costume Designer

Feature film | Director: Pedro Amorim | Production: Migdal Filmes | 2017 (premiered at Festival do Rio in 2019)

Deslembro (“Unremember”) – Costume Designer

Feature film | Director: Flávia Castro | Production: Video-filmes, Tacacá Filmes, Flauk Filmes | 2017

Policia Federal: A Lei é para Todos – Costume Designer

Feature film | Director: Marcelo Antunez | Production: Raconto Produções | 2016-2017

Tudo Acaba em Festa – Costume Designer

Feature film | Director: André Pellens | Production: Gullane Entretenimento S/A | 2016

Porta dos Fundos: Contrato Vitalício – Costume Design 1st Assistant

Feature film | Director: Ian Sbf | Production: Porta dos Fundos | Costume Designer: Valeria Stefani | 2015

Qualquer Gato Vira Lata 2 (“Whatever Street Cat 2”) – Costume Designer

Feature film | Director: Roberto Santucci e Marcelo Antunez | Production: Globo Filmes, Sincrocine Produções Cinematográficas | 2014

Vidas Partidas – Costume Design 1st assistant

Feature film | Director: Marcos Schechtman | Production: Voglia | Costume Designer: Marcelo Pies | 2014

Irmã Dulce – Costume Design 1st Assistant

Feature film | Director: Vicente Amorim | Production: Migdal Filmes | Costume Designer: Cris Kangussu | 2014

Rio, Eu Te Amo (“Rio I Love You”) – Costume Design 1st Assistant

Feature film | Director: Nadine Labaki, Guillermo Arriaga, Paolo Sorrentino, John Torturro, Vicente Amorim, Stephan Elliott, Sang-soo Im, Fernando Meirelles, José Padilha, Carlos Saldanha, Andrucha Waddington | Production: Conspiração Filmes | Costume Designer: Marcelo Pies | 2013

Muita Calma Nessa Hora 2 – Costume Designer

Feature film | Director: Felipe Joffily | Production: Casé Filmes | 2013

Aspirantes (“hopefuls”) – Costume Designer

Feature film | Director: Ives Rosenfeld | Production: 3T Filmes e Bubble Projects | 2012

De Pernas Pro Ar 2 (“Head Over Heels 2”) – Costume Design Assistant

Feature film | Director: Roberto Santucci | Production: Morena Filmes | 2012

E Aí, Comeu? (“Did You.... Score?”) – Costume Designer

Feature film | Director: Felipe Joffily | Production: Casé Filmes | 2011-2012

Totalmente Inocentes – Costume Design 1st Assistant

Feature film | Director: Rodrigo Bittencourt | Production: Morena Filmes | Costume Designer: Reka Koves | 2011

Velozes e Furiosos 5: Operação Rio (“Fast and Furious 5: Operation Rio”) – Wardrobe Assist. Supervisor Brasil

Feature Film | Director: Justin Lin | Costume Design Production: Sanja Milkovic Hays (US) e Reka Koves (Brasil) | 2010

Heleno: O Príncipe Maldito – Costume Design 1st Assistant

Longa Metragem | Direção: José Henrique Fonseca | Produção: Zola Filmes | Figurino: Rita Murtinho e Valéria Stefani | 2010

De Pernas Pro Ar (“Head over Heels”) – Costume Design 1st Assistant

Feature film | Director: Roberto Santucci | Production: Morena Filmes | Costume Designer: Reka Koves | 2010

Muita Calma Nessa Hora – Costume Designer

Feature film | Director: Felipe Joffily | Production: Casé Filmes | 2009

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Bonitinha mas Ordinária (“Cute, but Ordinary”) – Costume Design Assistant

Feature film | Director: Moacyr Góes | Production: Diler | Costume Designer: Bettine Silveira | 2008

Destino – Costume Design Assistant

Feature film | Director: Moacyr Góes | Production: Diler | Costume Designer: Bettine Silveira e Luciana Maia | 2007

Tropa de Elite (“Elite Squad”) – Costume Design 2nd Assistant

Feature film | Director: José Padilha | Production: Zazen Filmes | Costume Designer: Cláudia Kopke | 2006

Cidade dos Homens (“City of Men”) – Costume Design 2nd assistant

Feature film | Director: Paulo Moreli | Production: O2 Filmes | Costume Designer: Inês Salgado | 2006

O Diário de Tati (“Tati’s Diary”) – Costume Design 2nd assistant 2a

Feature film. Director: Mauro Farias | Production: Globo Filmes | Costume Designer: Valéria Stefani | 2006 (released in 2012)

Mulheres do Brasil – Costume Design 2nd assistant

Feature film | Director: Malu de Martino | Production: Elisa Tolomelli | Costume Designer: Inês Salgado | 2005

Berenice – Costume Designer

Short film | Director: Bruno Duarte and Luciana Penna | 2004

Television

Os Homens são de Marte... E é Pra lá que eu vou - Costume Designer (4th season)

TV Series for GNT Channel | Director: Susana Garcia and Gigi Soares | Production: A Fábrica | 2019

Opening of the soap opera Verão 90 – Costume Designer

Opening of soap opera for Globo TV | Director: Breno Pinechi e Rafael Cases | Production: Hardcuore | 2018

Cilada – Costume Designer (seasons 2 to 6)

TV Series for Multishow Channel | Director: Walmor Pamplona e Felipe Joffily | Production: Dueto e Casé Filmes | 2005 - 2009

De Perto Ninguém é Normal – Costume Designer

TV Series for GNT Channel | Director: Paula Fiuza | Production: Casé Filmes | 2006

Cidade dos Homens – Costume Design 2nd Assistant for the 4th season

TV Series for Globo TV | Director: Paulo Morelli | Production: O2 Filmes | Costume Designer: Inês Salgado | 2005

Cilada – Costume Design Assistant for the 1st season

TV Series for Multishow Channel | Director: Walmor Pamplona | Production: Dueto e Casé Filmes | Costume Design: Bia Salgado | 2005

Marjorie Estiano: Tatuagem – Costume Designer

Music Video Clip | Director: Bruno Murtinho | Production: Tibet Filmes | 2005

Publicity | TV Commercial

Telecine Charme – Costume Designer

Director: Breno Pinechi e Rafael Cases | Production: Hardcuore | 2019

Telecine Meme – Costume Designer

Director: Breno Pinechi e Rafael Cases | Production: Hardcuore | 2019

Do Bem: Real X Fake – Costume Designer

Director: Breno Pinechi e Rafael Cases | Production: Hardcuore | 2019

O Boticário: instagram launch – Costume Designer

Director: Raphael Mamberti | Production: Brooke Produções | 2019

Coral Tintas: As casas Mais Protegidas do Mundo – Costume Designer

Director: Trio Cajamanga | Production: Zohar Filmes | 2019

O Boticário Passarela – Costume Design Assistant

Production: Paranoid | Costume Design: Reka Koves | 2013

Camel International – Costume Design Assistant

Production: Planeta Filmes | Costume Design: Mobolaji Dawodu (USA) | 2013

Brahma Zeca Pagodinho – Costume Designer

Production: Planeta Filmes | 2013

Opening Globo Jingle – Costume Designer

Production: RT2A | Produções cinematográficas | 2012

Coca Cola Manifesto World Cup – Costume Design Assistant

Director: Martin Romanella | Production: Paranoid Filmes | Costume Designer: Cris Kangussu | 2012

Neutrox – Costume Designer

Director: Carla Meireles and Gabi Brites | Production: Bossa Nova Filmes | 2012

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ItauCard ticket shop – Costume Design Assistant

Director: Gustavo Leme | Production: Delicatessen | Costume Designer: Reka Koves | 2011

Brahma Zeca Pagodinho – Costume Design Assistant

Production: Conspiração Filmes | Costume Designer: Reka Koves | 2011

Havaianas Passista – Costume Design Assistant

Production: Cine | Costume Designer: Reka Koves | 2011

Nova Schin Bahia – Costume Design Assistant

Production: Delicatessen | Costume Designer: Reka Koves | 2011

Nestlé Emoções – Costume Design Assistant

Director: Paulo Vainer | Production: Paranoid | Costume Designer: Reka Koves | 2011

Natura Feliz Brasil – Costume Designer

Director: Breno Silveira | Production: Conspiração Filmes | 2010

Grendha Ana Hickmann – Costume Designer

Production: Conspiração Filmes | 2010

VIVO Grávida - Costume Designer

Production: Conspiração Filmes | 2010

Casas Bahia Natal todo dia – Costume Design Assistant

Production: Mixer | Costume Designer: Reka Koves | 2010

Mc Donalds Happy Meal International – Costume Design Assistant

Production: Film Planet | Costume Designer: Reka Koves | 2010

Devassa Paris Hilton – Costume Design Assistant

Production: O2 Filmes | Costume Design: Reka Koves | 2010

Cintra Sem Frescura – Costume Designer

Production: Cinerama | 2009

Renner Inaugura – Costume Design Assistant

Production: Conspiração Filmes | Costume Designer: Cris Kangussu | 2009

Vivo - Selton Mello – Costume Designer

Production: Dínamo | 2007

Persil International – Costume Design Assistant

Production: Zohar Filmes | Costume Designer: Bia Salgado | 2008

Nova Schin – Costume Design Assistant

Production: O2 Filmes | Costume Designer: Marcelo Pies | 2008

Skol Sonho Meu – Costume Design Assistant

Production: Cine | Costume Designer: Reka Koves | 2008

Brahma sou Brameiro Renato Sorriso e Zeca Pagodinho – Costume Design Assistant

Costume Designer: Reka Koves | 2008

Vivo Vale a Pena – Costume Design Assistant

Production: Conspiração Filmes | Costume Designer: Cris Kangussu | 2008

Oi Liberdade – Costume Design Assistant

Production: Dínamo | Costume Designer: Reka Koves | 2008

Skol 1 litro – Costume Design Assistant

Production: Delicatessen | Costume Designer: Marise Von Klay | 2007

Oi Ligador – Costume Design Assistant

Production: Mixer | Costume Designer: Cris Kangussu | 2007

Renault Clio – Costume Design Assistant

Production: Ocean Filmes | Costume Designer: Cláudia Kopke | 2007

Franks Ball Park International – Costume Design Assistant

Production: Hungry Man | Costume Designer: Bia Salgado | 2007

Brahma International – Costume Design Assistant

Production: Ocean Filmes | Costume Designer: Cláudia Kopke | 2007

Magnum Internacional – Assistente de Figurino

Produção: Zohar international | Figurino: Bia Salgado | 2007

Theater

Se Eu Fosse Você : O Musical (“If I Were You: The Musical”) – Costume Design Assistant

Director: Daniel Filho | Production: Aventura | Costume Designer: Marcelo Pies | 2014

Bent – Costume Designer

Director: Hermes Frederico | Teatro Leblon | 2007

A Pecadora Queimada e os Anjos Harmoniosos (“The Burnt Sinner and the Harmonious Angels”) – Assistente de Figurino

Director: José Antonio Garcia | Costume Designer: Bia Salgado | Teatro Jardim Botânico | 2005

Ópera Dom Quixote e a Duquesa – Assistente de Figurino

Direção: Moacir Chaves | Figurino: Inês Salgado | Centro Cultural Banco do Brasil | 2005